



ISBN: 978-1613901250

Suggested Retail Price: \$9.95

Trim Size: 5.5" X 8.5" Trade Paperback

Space Opera • Page Count: 134

available from Ingram's and Circlet Press

About the Author

As a FemDom, I.G. Frederick knows first hand the beauty of symbiotic D/s relationships filled with love. As an observer she sees the many ways BDSM turns ugly. She writes about abusive and tragic interactions as Korin I. Dushayl.

I.G. Frederick trades words for cash, specializing in erotic and transgressive fiction and poetry since 2001. Her erotic short stories appear in *Hustler Fantasies*, *Forum*, *Foreplay*, and *Desire Presents*, as well as electronic, audio, and print anthologies. Her novels receive high praise from readers, critics, and other authors.

Ms. Frederick, owns the man she adores who although dominant in the rest of his life, demonstrates his love by serving as her submissive.

<http://transgressivewriter.com>

<http://dushayl.com/>

SPYDER'S TROUBLE

THE LADY & THE SPYDER ONE

BY KORIN I. DUSHAYL

As the shadow of a repressive piety movement spreads across the system's free worlds, the Lady Cassandra and her slaves must flee home. The Dominatrix persuades her loyal clients to smuggle her out of the city where she lives. Exiled to the desert, she contacts Spyder, captain of the spaceship *Trouble*, who offers her only hope for salvation.

When he rushes to her aid, Spyder's troubles follow him. The delay caused by Lady Cassandra's rescue angers the influential and overdue government official on board and infuriates Creeper, the powerful criminal who owns the cargo in *Trouble's* hold. Spyder struggles to make up time and meet his commitments, but Creeper accepts no excuses and suffers no delays. He sets a reward for his illicit shipment's return and bounty hunters chase the ship from one end of the system to another. When rumors of the stolen cargo reach the authorities, they join the hunt for *Trouble* as well.

Pursued both by the law and the lawless, Spyder and his navigator exploit every evasive maneuver and smuggler's trick they know. But, Spyder's troubles find the ship's location with uncanny precision. With a price on his head and his ship, Spyder sets *Trouble's* course for the only planet in the system out of reach of criminals and cops alike. There one crew member's past catches up to her. When another disappears, Spyder learns the true meaning of trouble.

<http://www.circlet.com/?p=1153>